

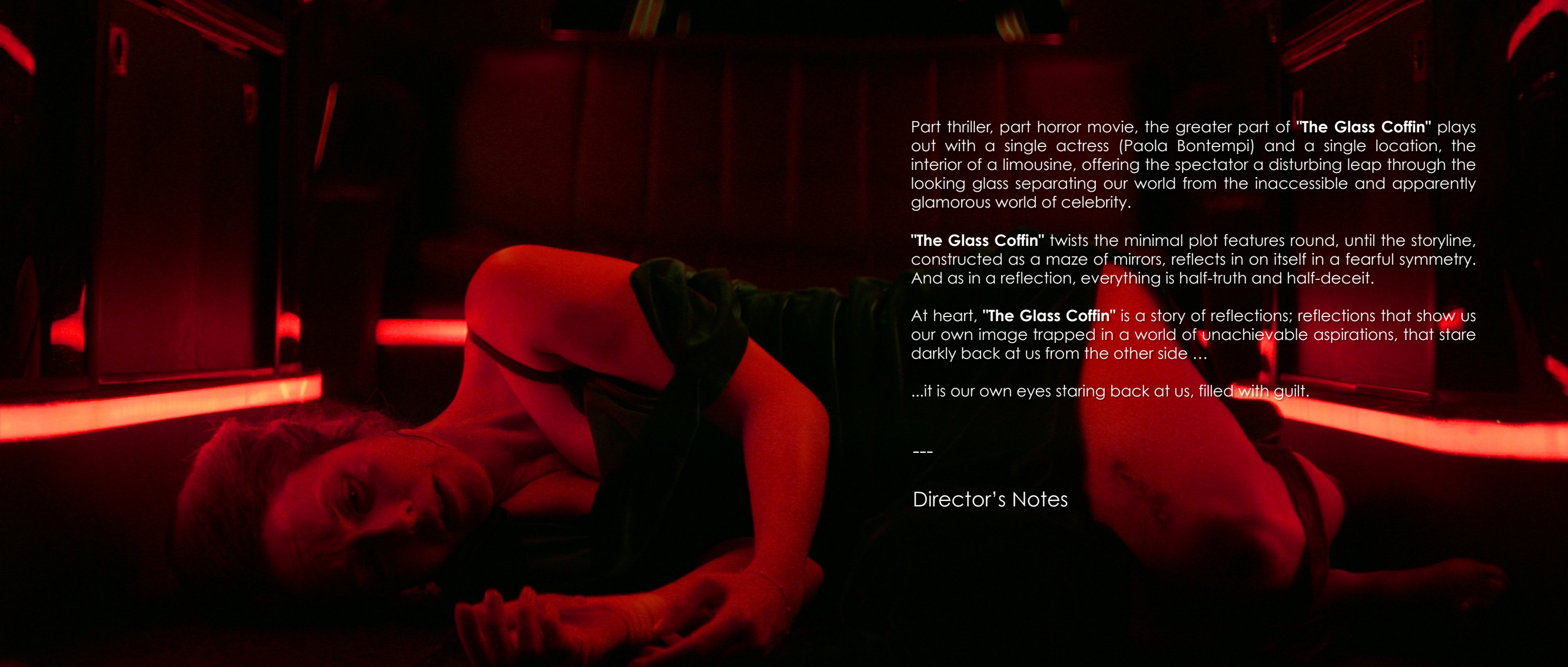
Synopsis

Dressed for the occasion in an elegant evening outfit, Amanda steps into the huge luxury limousine which is parked outside her house, waiting to take her to the gala ceremony where she is due to receive a lifetime award for a career in acting.

Suddenly the glass in the windows goes dark, Amanda's phone is jammed and she can't open any of the doors. A strange voice, distorted by a metallic filter, tells her not to try to break the windows. She will not succeed, it says; the voice has thought of everything. She would be better just to accept that she is trapped inside.

If Amanda doesn't want things to turn even more unpleasant than is strictly necessary, from now on she must do everything the voice tells her.

The time has come, **THE SHOW IS ABOUT TO BEGIN...**



Part thriller, part horror movie, the greater part of **"The Glass Coffin"** plays out with a single actress (Paola Bontempi) and a single location, the interior of a limousine, offering the spectator a disturbing leap through the looking glass separating our world from the inaccessible and apparently glamorous world of celebrity.

"The Glass Coffin" twists the minimal plot features round, until the storyline, constructed as a maze of mirrors, reflects in on itself in a fearful symmetry. And as in a reflection, everything is half-truth and half-deceit.

At heart, **"The Glass Coffin"** is a story of reflections; reflections that show us our own image trapped in a world of unachievable aspirations, that stare darkly back at us from the other side ...

...it is our own eyes staring back at us, filled with guilt.

Director's Notes



Director

Director of cult short movies "**Killing Time**" and "**She's Lost Control**", **Haritz Zubillaga** was recently named by prestigious American [Variety](#) magazine as "one of the ten rising stars emerging of Spanish cinema".

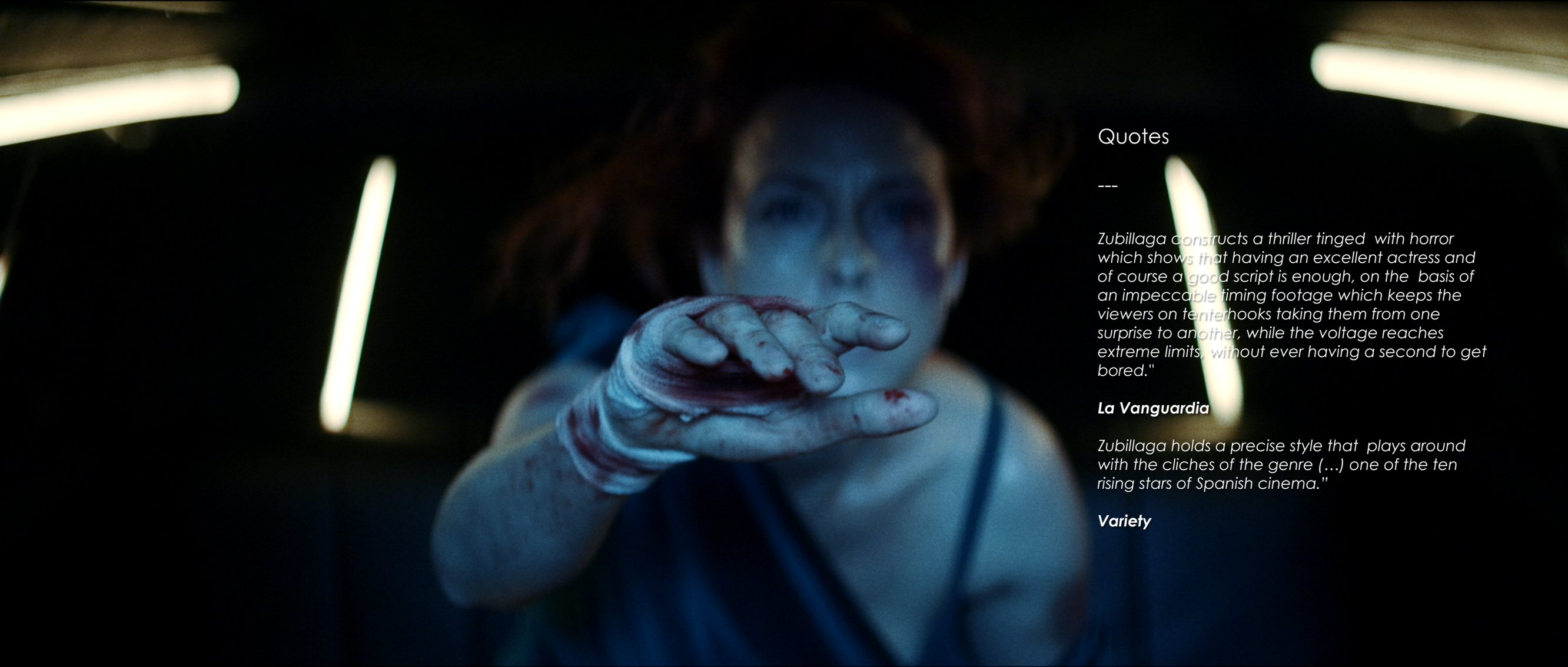
His short films have won hundreds of prizes at festivals in Spain and abroad.

"**Killing Time**" was nominated for the "**Best European Fantasy Short film** (*Méliès de Oro 2008*)."

Teaser



<https://www.youtube.com/watch?v=QDVlgze5AO0>



Quotes

Zubillaga constructs a thriller tinged with horror which shows that having an excellent actress and of course a good script is enough, on the basis of an impeccable timing footage which keeps the viewers on tenterhooks taking them from one surprise to another, while the voltage reaches extreme limits, without ever having a second to get bored."

La Vanguardia

Zubillaga holds a precise style that plays around with the cliches of the genre (...) one of the ten rising stars of Spanish cinema."

Variety

Quotes


"The Glass coffin belongs to that category of films which keep the audience stuck to the chair."

El correo

"Gripping and suffocating."

Terrorweekend





Quotes

"Imposing and lavish (...) the horror inside the limo is compact and direct."

Cinemanía

"Intellectual, metalinguistic and refined, a claustrophobic and terrifying luxury prison (...) descends into the dark side of the mind."

Il Cineocchio



Quotes

"A race against time in which nothing is what it seems to be."

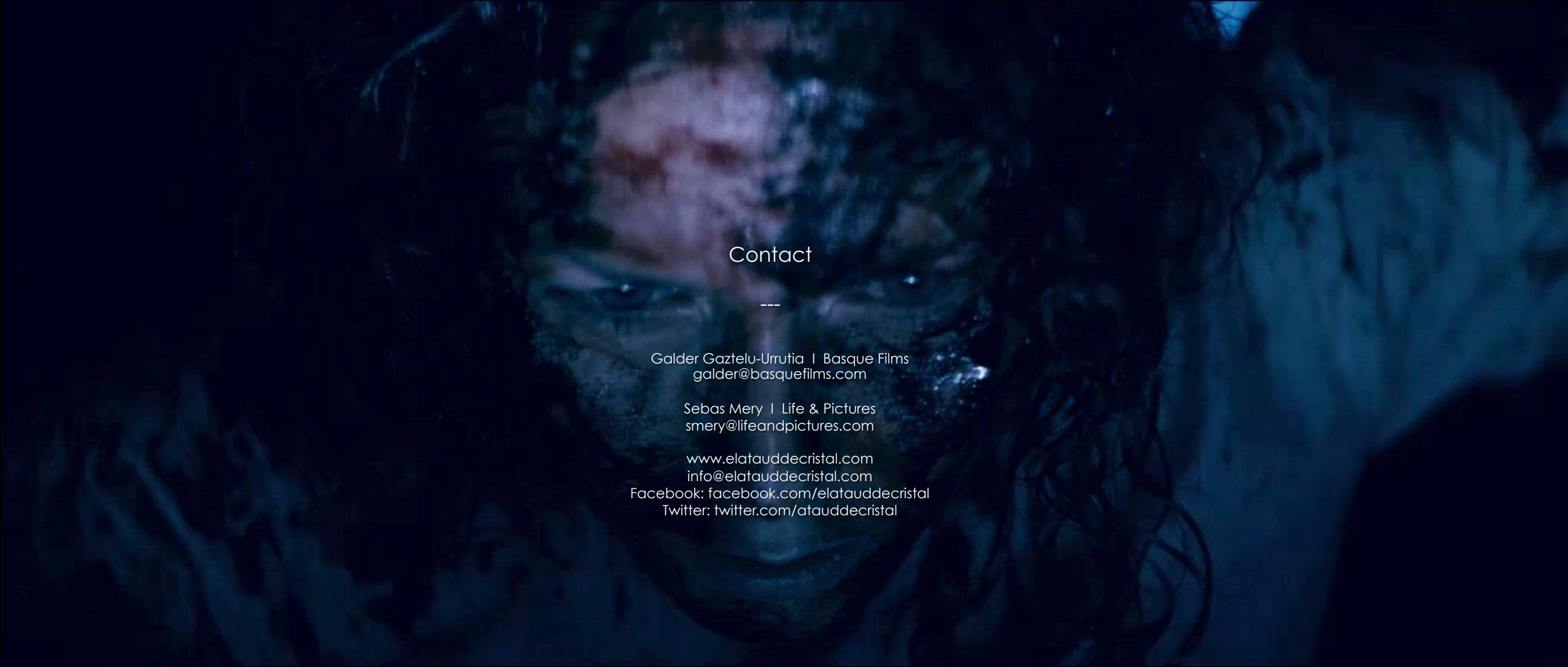
Aullidos

"One of the best Spanish films to hit the screen this year."

Radspain

"Paola Bontempi delivers a masterful performance to a complex role."

Milano Reporter



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